On 24 February 2017, the National Museum of the Pacific War celebrated its 50th Anniversary with the opening of the exhibit “Five Stars, Five Decades.” This exhibit can be viewed from 1-31 July in the Nimitz Ballroom and at the Gillespie County Fair 24-27 August.

The focus of this year’s Symposium will be on prisoners of war (POWs) and those who were imprisoned in internment camps. Entitled "Behind the Wire -- POWs and Internees," the event will be held on 16 September 2017 in the Fredericksburg Theater Company's Steve W. Shepherd Theater, Hwy 87S, Fredericksburg, Texas.

Confirmed speakers (subject to change) include Richard Frank, who will give a comparison of European and Pacific POW camps and also discuss the willingness of various countries to take POWs. One of our favorite speakers, Frank has a wide ranging background on the Pacific War and is the author of several well regarded books. Another speaker will be Fiske Hanley who flew B-29 bombing missions over Japan. He was shot down in 1945 and taken prisoner by the notoriously brutal Kempei Tai Military Police. Fiske, who was placed in the category of "Special Prisoner," will tell his story which includes harsh treatment and torture until the Japanese surrendered. Historian Kelly Crager will serve as Moderator.

Other subjects expected to be discussed are: survival, morale and patriotism within the camps, and descriptions of internment camps and non-military groups imprisoned in POW camps, such as the Army and Navy nurses who were featured in the book "We Band of Angels." Please check our website for more news about Symposium speakers and related subjects.

Continued on Page 2
The Symposium is open to the public and will be held at the Fredericksburg Theater Company's Steve W. Shepherd Theater, 1668 Highway 87S, Fredericksburg. Only 275 seats are available so please reserve your space as soon as possible. Doors open at 8am, and the Symposium hours are 9am to 5pm on 16 September.

Tickets are $50 for Admiral Nimitz Foundation members and $60 for non-members. Attendees may enjoy a cocktail reception and dinner beginning at 5:30 in the Nimitz Ballroom for $50 a person. Lunch will be on attendees’ own so they may choose among the town’s excellent restaurants. Fredericksburg is located 70 miles from San Antonio on IH 10N and 75 miles from Austin on 290W. Air service is available to San Antonio and Austin on major carriers.

Following the close of the Symposium, there will be cocktails and a special dinner set in the historic Nimitz Museum Ballroom. After dinner, there will be a speaker who will talk about his or her personal experiences. Reservations may be made through the Registration Form on Page 3 or by going on-line.

So-called “ordinary” women are often not what they seem. In fact, many hide deeds they are too modest to talk about. Sometimes the tales die with the person -- and sometimes not. Florence Finch is an example of the latter. Her daughter said she never told “war stories like men do” -- but she should have. It is quite a tale:

Finch was born in the Philippines to an American father and Filipino mother. After high school, she got a job as a stenographer with Army Intelligence in Manila under Major E.C. Engelhart. When the Philippines fell to the Japanese, Finch put her Filipino side forward and managed to be hired by the now Japanese-run Philippine Liquid Fuel Distributing Union where she wrote gas rationing vouchers.

Secretly, however, she was collaborating with the Philippine resistance movement. Her job gave her the ability to divert fuel supplies to the underground and help sabotage shipments destined for the Japanese. Eventually, her former boss, Major Engelhart, managed to get word to her that he and fellow prisoners of war were starving and being mistreated. Finch aided in smuggling food, medicine, soap and clothing to them until she was caught.

She then became the prisoner in a two-by-four foot cell. She was subjected to harsh tactics: long interrogations (she never talked) and torture by repeated shocks from electrical clamps on her fingers. She was tried and sentenced to three years’ hard labor. When she was freed in February 1945 by U.S. troops, she only weighed 80 pounds.

Finch moved to the U.S. and joined the Coast Guard Women’s Reserve (SPARS). When her superiors learned of her service, she was awarded the Asiatic-Pacific Campaign Ribbon and the Medal of Freedom.

After the war, Finch faded into the “ordinary life” made possible with peacetime. She married again (her first husband had died trying to resupply trapped U.S. and Filipino troops) and had two children. In the 1990s, she was briefly “rediscovered” by the military, and the Coast Guard named a building on Sand Island in Hawaii in her honor in 1995.

After she died in 2016, her obituary was brief. However, the Coast Guard publicly announced she would be buried with full military honors saying “Of the thousands of women who have served with honor in the U.S. Coast Guard, one stands out for her bravery and devotion to duty.” Thus, all of a sudden her story became widespread, through detailed obituaries in the New York Times and other newspapers nationwide. No longer would her heroism be buried and known only to a few. (Source: New York Times)
Symposium Registration Form
16 September 2017 -- Steve W. Shepherd Theater, Hwy 87S

Name:___________________________________________________________________________________

Guests' Names: _______________________________________________________________________

Your and Guest Name Tags Should Read (Veterans -- Please Include Service Info):

_____________________________________________________________________________________

Address: _____________________________________________________________________________

City/State/Zip: _______________________________________________________________________

Telephone: __________________ E-Mail: _____________________________________________________

• Tickets:
  Admiral Nimitz Foundation Members (# of Persons): ____________
  Non-Foundation Members (# of Persons): _______________________
  Active Duty Military (# of Persons): ___________________________
  (WWII Veterans are free as part of WWII Veterans Scholarship Fund)
  Saturday Dinner in Ballroom (# of Persons): ____________
  (Reservations must be made by 31 August 2017)
  • Join the Admiral Nimitz Foundation ($35 basic annual membership):

  @$50 = ____________  @$60 = ____________  @$30 = ____________
  @$50 = ____________  @$35 = ____________
  Total = ____________

Check Enclosed for $__________ (Payable to the Admiral Nimitz Foundation)
AMEX/MasterCard/VISA/Discover Card No. __________________________ Expiration Date: _______
Card Verification Number: ________ Signature: ______________________________

Please Mail Form to: The Admiral Nimitz Foundation, Attn: Molly Sagebiel,
328 East Main Street, Fredericksburg, TX 78624, or contact Sagebiel@NimitzFoundation.org.
You may also register on-line at: PacificWarMuseum.org under “Events”

Note: Students (with appropriate ID) are FREE and encouraged to attend, but they Must Register.
Please provide Name, Age, Grade & School

Please contact Lisa Simmons for additional information at LSimmons@NimitzFoundation.org.
Suggestion: The theater venue can be chilly. A jacket or sweater may be helpful.
Dress Code: Casual Dress

Please note: Cancellations must be received by 31 August 2017. Otherwise, a $10 fee will be charged.
Dinner reservations are not refundable after 31 August.
Seating at the Symposium is limited. If available, all tickets at the door will be $60.
The Museum’s Education Department and Mission

Our new Education Director, Bryan Degner, has hit the ground running which is not surprising considering his long background in education. He attended the University of Texas (Arlington) and graduated in 1985. Afterwards, he taught in three school districts during his 31 year career. During his last 15 years, he taught American History in the Boerne ISD and began volunteering at the Museum in the Living History Department. After retiring from teaching in May 2016, he began working part time at the National Museum of the Pacific War, and in March, he accepted the Director of Education position. As he said, "I have traded one classroom for another here at the Museum, and I continue to do what I love and that is to teach our nation’s history." Following are examples of recent projects Bryan was involved in:

National History Day

The Museum’s Educational Department recently hosted three projects produced by area students as their submissions for National History Day. The theme of this year’s National History Day is "Taking a Stand in History." The students chose the following subjects:

Four students from Boerne Middle School North, Tanner McCartes, Deven Agartala, Anna Wyle and Caroline Holmes, gave an award winning performance telling the story of the U.S. Army and Navy nurses who endured three years of captivity at the hands of the Japanese after the Philippines fell. Their performance took second place at Texas History Day, and they will move on to the National History Day competition in Maryland in June. They will also perform at the Museum's upcoming Symposium on 16 September.

Austin Locke and Ethan Fiedler, students at Boerne Middle School North, selected "Doolittle's Raid" against Japan early in the war. They contacted Dick Cole, Doolittle’s co-pilot and the last surviving Raider, who gave them a first hand account of the famous and very dangerous mission which proved to the Japanese that they were not invulnerable to attack.

Two other students, Matthew Morita and Daniel Romero (not pictured), from St. Matthew’s Catholic School in San Antonio, chose the theme of "Taking a Stand Against Japanese Internment." This project covers the decision of the U.S. Government to intern Japanese-American citizens during the war and the individuals who took a stand against this controversial policy. This exhibit will also move on to the final competition in Maryland.

Gathering Information for STEM Projects

The Education Department has begun working closely with local schools to assist with their STEM (Science, Technology, Engineering and Mathematics) curriculums.

Recently, over 100 students from Lee High School’s STEM Academy in San Antonio visited the Museum to gather information for a cross curricular assignment on military and industrial technology of WWII. After conducting their research, the students had three weeks to produce a museum exhibit and present it to visitors and judges. Some topics covered by the students included advances in medical care, transportation, aviation and communication. The results were very impressive, as were the students’ presentation skills. (In the picture from left to right are Ashleigh Harris, Amanda Krupa, Diego Andon, and Taylor Crow.)
During the re-opening of the Living History Programs in the renovated Pacific Combat Zone in March, the volunteers included two students of Asian descent who came from the Dallas area to play the roles of Japanese soldiers. Robert ("Robbie") Boucher, who is of Vietnamese descent, is a graduate student in history at Texas Christian University. His close friend, Ryan Itoh, whose father is Japanese, just graduated from TCU and will be entering medical school this fall. Both are experienced in reenacting with U.S. Civil War and Indian War groups and became intrigued with becoming involved in reenactments of Pacific War battles. In Robbie's view, our Museum's programs appealed because they offer one of the most unique experiences possible for people interested in history. They allow visitors the opportunity to glimpse ever so slightly into the realities of 75+ years ago, hear the sounds of combat, and feel its stresses.

Ryan elaborated by saying that being half Japanese, he had always been fascinated with the Pacific War and wanted to learn about the daily lives of the Japanese troops. From past experiences, he knew that when you put on a uniform and enact the lives of soldiers you learn so much more: from the way the uniform fits; how the leg-wrappings cut into your legs, but provide a sturdy support; and how hot the sun becomes when you wear a steel helmet. You also feel a small portion of their suffering when you jam your finger in the charging bolt or feel the weight of the weapon or the heat from the flamethrower. Yet, it is just a taste --- you get to change clothes afterwards and go home.

When asked what they hoped to achieve through their roles as Japanese combatants, both Robbie and Ryan stated that their key purpose was to humanize the Japanese soldiers as people with families, hopes and goals. Robbie said this is often forgotten due to propaganda and movies which show them as faceless fanatics charging machine guns for the emperor. As reenactors, they hoped to dispel stereotypes created of the Japanese. Ryan stated that the Japanese soldiers and airmen were all called upon by their nation to fight for a dogma that they may not even have believed in -- yet they answered the call. He believes that at the end of the day, the GIs and Japanese soldiers had more in common than differences.

In sum, participating in these reenactments gives both Ryan and Robbie the opportunity to learn more than they ever could from a college textbook or documentary, and their goal is to make the audience realize there was a soul behind the Japanese uniform.

A plaque honoring the service of Captain Mildred McAfee-Horton, the first Director of the WAVES (Women Accepted for Volunteer Emergency Service), was mounted on the Memorial Wall in March. A Navy Captain, McAfee-Horton guided the growth of 80,000 Navy female service members. This plaque further broadens the scope of recognition of female military personnel who served in WWII.

For information on plaques and other memorial opportunities, please contact Stephanie Hagee at 830-997-8600, ext. 215, or email shagee@NimitzFoundation.org.
From the Desk of the President and Chief Executive Officer of the Admiral Nimitz Foundation:

Dear Members,

Appropriate for our 50th anniversary year, we have had an extremely busy, and most importantly, successful first-half of the year at the Museum. We have had record attendance at both the Museum and the Pacific Combat Zone to include our newly restaged and updated Living History Program. The visitors have been enthusiastic about and pleased with their experiences.

A decision to upgrade our Education Department, coupled with some retirements, has resulted in a completely re-staffed department. Under the leadership of Bryan Degner, a retired high-school history teacher and former volunteer at the PCZ, the department has quickly come together and become an integral part of the team. We are all dedicated to improving our educational impact and outreach.

With the opening of the Living History Amphitheatre and new Living History Program in March, both the Education and Visitor Services Departments have spent a great deal of time “testing” new procedures at the renovated PCZ. Based on our ability to handle the sell-out crowds over the Memorial Day Weekend, they have accomplished the goal of enhancing the visitors experience in getting to their seats and with the program content. I hope you will be able to attend one of the performances in the near future.

As a reminder, our website at www.pacificwarmuseum.org is the best way to get information on the Museum, Foundation and our associated activities.

In recognition of our 50th Anniversary, the Museum was chosen as the Grand Marshal for the County Fair Parade on 25 August. If you are in town, watch our WWII vehicles lead the parade and come out to view our 50th Anniversary exhibit on display in the Fair Grounds Exhibition Building!

As always, thank you for your strong and dedicated support. You are a critical part of our legacy and continued success.

Best wishes for a great summer,

Mike Hagee

The New Fleet Admiral Nimitz Legacy Society

Members of the Fleet Admiral Nimitz Legacy Society are individuals, like you, who are passionate about commemorating the service and sacrifices of our veterans.

Become a member by making a provision in your estate for the Admiral Nimitz Foundation and National Museum of the Pacific War and notifying the Foundation of your intent. Your gift will ensure the story of sacrifices and victories in the Pacific will always be remembered, honored and studied, and it will allow the Foundation to thank you during your lifetime.

To answer any questions or receive a Letter of Intent for Estate Gift, please contact Marty Kaderli 830-997-8600 x204 or kaderli@NimitzFoundation.org or visit our website, PacificWarMuseum.org, under “Get Involved.”

Join Our Growing Genealogical Society: Sons & Daughters of WWII Veterans

Website: sons&daughtersofww2veterans.org

PacificWarMuseum.org - Get Involved
lease plan to join us on 26 August 2017 for the 3rd annual “Battle Buddies” Classic Sporting Clay Shoot. This fun-filled event is becoming one of the most popular fundraisers on our schedule. You may put together your own group or sign up as a single. It is a great way to meet people with similar interests and share in the camaraderie.

The event will be held at the National Shooting Complex in San Antonio, and proceeds will benefit both the Admiral Nimitz Foundation and Veterans’ Assistance Dogs of Texas which provides companion dogs to disabled veterans.

There are a variety of ways to test skill levels: shooters travel through a course of ten stations where clay birds are tossed at different heights, angles and speeds -- some along the ground, some at bush and shrub height, and some flying high overhead. Trophies will be presented to the 1st and 2nd place teams per course and top three overall shooters. There will be trophies for top female and top junior shooter.

Tickets for individual participants cost $200, which includes ammunition, gift bag, foam ear plugs, and lunch with soft drinks and adult beverages. (Additional lunches are $15.) Sporting clay carts are provided for disabled shooters or may be rented for $50. Participants may wish to bring their own safety glasses and professional noise suppression gear. (The latter is available for purchase at the Clubhouse.) Other attractions include a silent auction.

We are very grateful to Valero Energy Foundation for its sponsorship and to Toyota, H-E-B, and Academy Sports for their underwriting. Sponsorships for Wounded Warrior Teams of shooters from Operation Military Embrace, Operation Comfort, and Combat Marine Outdoors are welcome, as well as the underwriting of student shooter teams from Scheiner and other area universities.

For on-line registration, visit our website, PacificWarMuseum.org under “News and Events,” or call 830-997-8600, ext. 211. Please do not forget to register all members of your team for proper placement, select if you are competing in the Male, Female, or Student divisions and indicate your gauge for ammo. As stated, individual shooters are welcome.

**Director of the Living History Programs**

Marvin Schroeder Retires

Marvin Schroeder, Director of the Living History Programs, who is retiring, was honored on 27 May for his many accomplishments over a ca. 30 year career. A tank has been named “Marvin’s Marauders” after him. Recently, he and the programs he led were chosen as recipients of the Texas Star Award by the Texas Living History Association for the unique ways they bring history to life.

We thank Marvin for all his contributions and wish him the very best.
Heroes are Standing By: The Pacific Medals of Honor
Sergeant Jose C. Calugas, Sr. and the Philippine Scouts on Bataan

by Kent Knudson

In 1934, Congress passed the “Philippines Independence Act” which established the Commonwealth of the Philippines in 1935. Full independence of the Philippines from the United States was planned for 1946. The Commonwealth government enacted its own National Defense Act in 1935 and, after his retirement as Army Chief of Staff, General Douglas MacArthur arrived in Manila in 1937 to help direct the organization of the Philippine Army. As war clouds collected over the Pacific, MacArthur found himself working increasingly with Major General George Grunert who led the U.S. Army Philippine Department. This organization included members of the Philippine Scouts which had been established in 1901 and had a reputation as loyal and professional soldiers commanded by U.S. Army officers utilizing American equipment.

Jose Cabalfin Calugas, Sr., had joined the Philippine Scouts in 1930. He was born on December 29, 1907, the eldest of three children born to Antonio Calugas and Juliana Cabalfin in the farming village of Barangay Tagsing, Leon, Iloilo, Philippines. Calugas’ mother had died when he was 12 years old, and he left high school early to help support his family. After enlisting at 23, he went to Fort Sill, OK, for his basic and artillery training. He then reported back to Fort Stotsenburg, Pampanga (where he had entered the service) for duty with the 24th Artillery Regiment, Philippine Scouts. While stationed there, he married in 1936 and began raising a family. By July 1941, General MacArthur had been recalled back to active duty as Commander of U.S. Forces, Far East. (USAFFE) and began reorganizing his command into four forces which included the Philippine Scouts which now numbered nearly 8,000 men.

Imperial Japanese forces followed up their Pearl Harbor success with a sweep towards Southeast Asia. Attacks on American bases in the Philippines, such as Clark Field, and landings on the beaches of Luzon at Lingayen Bay and Lamon Bay found the undersupplied and underequipped American and Filipino forces organizing a valiant fighting retreat to the Bataan Peninsula. Seventy-five years ago, the world watched as Wake Island, Guam, the International Settlement in Shanghai, Thailand, Malaysia, Singapore, Hong Kong, and New Guinea fell to the Japanese—but the forces in the Philippines hung on.

Calugas was a mess sergeant in Battery B, 88th Field Artillery Regiment, Philippine Scouts in December, 1941. He and his unit were sent to Bataan Province.

On January 16, 1942, Calugas set up his field kitchen near the village of Culis where his unit was covering a withdrawal of USAFFE forces at Layac Junction. The unit had come under heavy Japanese artillery shelling and bombardment by air, and Sergeant Calugas noted that one of the nearby 75-mm guns from another battery north of the kitchen had been knocked out of commission and all its personnel had been either killed or wounded. According to his Citation, Calugas “voluntarily and without orders ran 1,000 yards across the shell-swept area to the gun position.”

An artilleryman by training, the mess sergeant then organized a group of volunteers who righted the weapon, got the gun in working order, and led effective firing against the Japanese positions... which allowed the 88th’s soldiers time to regroup and hold the line. His gun position remained under constant and heavy enemy fire for the rest of the day. As the fighting subsided, he returned to his mess duties, preparing his unit an evening meal.

Calugas was notified that he had been nominated for the Medal of Honor, but he had to wait three years for the blue ribbon to be draped around his neck by Major General Richard Marshall in 1945. The American and Filipino forces surrendered on Bataan on April 9, 1942, and Calugas and his fellow 78,000 defenders had to begin their 65-mile march north to Camp O’Donnell during the infamous “Bataan Death March.” Surviving the brutality and atrocities of his captivity, he was later transferred to work in a Japanese rice mill where he recovered and joined a guerrilla unit in October 1943 to continue to fight for the liberation of the Philippines.

Calugas later accepted a commission in the U.S. Army and was granted American citizenship. His final duty station was in Fort Lewis, Washington, with the rank of Captain. He retired in 1957 in Tacoma and worked at the Boeing Company for 15 years. One of his proudest accomplishments was receiving a degree in Business Administration under the GI Bill at the age of 55. He remained active in veteran activities and gardening upon retirement. After a series of health issues, Calugas, died on January 18, 1998 at age 90.

In 2016, Congress voted to award the Congressional Gold Medal, the nation’s highest civilian award, to recognize “the bravery, valor, and dedication that the Filipino Veterans of World War II displayed. Their commitment and sacrifice demonstrates a highly uncommon and commendable sense of patriotism and honor.”
Join us the evening of 21 July 2017 at 7pm in the Nimitz Museum Ballroom for a musical journey through World War II. *Walking Alone: The Home Front Songs of WWII* is a short talk paired with musical performances of some of the most iconic songs of WWII. Michael Lasser, Cindy Miller, and Alan Jones explore such songs as *You’ll Never Know, It’s Been a Long, Long Time, and The White Cliffs of Dover* to give you a look into their creation and meaning.

Michael Lasser is a lecturer, author, broadcaster, critic and teacher. Among his various roles is that of hosting the nationally syndicated public radio show, "Fascinatin' Rhythm." Cindy Miller sings everything from opera to jazz. Alan Jones is a "singer and piano player extraordinaire" and is best known as a cabaret performer. More information on these musical personalities can be found on our website: pacificwarmuseum.org.

Plan to stay a little longer after the program and help us celebrate our 50th Anniversary with a live jazz band, cocktails and dancing. Tickets are $35/Individual and $50/Couple. Space is limited so grab your seat before they are gone. To make reservations, please go to our website.

Museum Stores:

**Escape from Davao:** The Forgotten Story of the Most Daring Prison Break of the Pacific War  
By John D. Lukacs  
$17

**Hell Under the Rising Sun:** Texan POWs and the Building of the Burma-Thailand Death Railway  
By Kelly E. Crager  
$29.95

**Unbroken: A World War II Story of Survival, Resilience, and Redemption**  
By Laura Hillenbrand  
$16

**Some Gave All**  
Unisex T-shirt  
Small - 3XL  
$18.95 - $19.95

TO ORDER: Call 830-997-8600, x252  
ON-LINE: nimitz-bookstore.com  
Shipping and TX Taxes Extra  
Foundation Members Receive a 15% Discount
New Exhibit on Display: “Drawn to War: Propaganda Art in WWII”

The current exhibit in the Temporary Gallery is *Drawn to War: Propaganda Art in WWII*. During World War II, propaganda in artwork was a major weapon and was widely distributed on and off the battlefield.

This wide ranging and colorful exhibit features artifacts from the Gregg and Michelle Philipson Collection and Archive. Both of the Philipsons lost many family members in the Holocaust, and they wanted to keep the memories alive of those who perished by assembling a prolific collection of examples of the propaganda used during the war. They also feel it is important to share these artifacts with the public through exhibitions around the U.S.

Among the items displayed are anti-Fascist political cartoons by Theodor Seuss Geisel, AKA Dr. Seuss, who is known for his popular children's books. Less well known is that he worked as an illustrator for the U.S. War Department. Other pieces of propaganda in the exhibit are by Arthur Szyk, who became one of the 20th century’s most important political propagandists. He is known for his anti-Nazi and Axis cartoons.

Other propaganda art shown is by cartoonist Dave Breger, who is said to have coined the term “G.I. Joe;” Milton Caniff, the creator of *Terry and the Pirates* and *Steve Canyon*; Bill Mauldin, cartoonist who created “Willie and Joe,” and Walt Disney.

In an interview with the *Austin Statesman* newspaper, Gregg Philipson said that he had been a collector almost since birth. With regard to this collection, he said “when I collect propaganda art, I put the pedal to the metal. The Nazis, Japanese, and Axis, as well as the Allies, were very effective at messaging. It's incredible how artwork was used to convey those messages.”

This exhibit will be available in the Temporary Gallery until 14 August. It will be part of Fredericksburg's First Friday Art Walk on 7 July from 5 to 7pm. Gregg and Michelle Philipson will be on hand that evening, and he will speak at 6 pm. Light refreshments will be served. The exhibit is free to the public every day.

**COMING SOON - MARK YOUR CALENDARS**

**Before They’re Gone: Portraits and Stories of WWII Veterans**

1 September 2017 – 14 January 2018

This exhibit features a comparative photographic study of WWII veterans then and now. Each participating veteran was photographed and interviewed in their home by photographer D. Clarke Evans. The exhibit consists of an image of the veteran in recent years, a bio sheet featuring the highlights from the interview and a small photo from their active duty days.
Our Partnership with the Texas Historical Commission: Working together by agreement as a state agency and a non-profit organization, the THC and Admiral Nimitz Foundation formed a new public/private partnership created to preserve the historic resources of the National Museum of the Pacific War and guide the expansion of the Museum. It is the only institution in the continental United States dedicated exclusively to telling the story of the Pacific Theater battles of World War II.
The Admiral Nimitz Foundation is a 501(c) 3 non-profit foundation eligible for corporate matching grants. Foundation members may forward any forms for matching gift programs with their membership contributions.

The Admiral Nimitz Foundation
328 E. Main St. • Fredericksburg, TX 78624

The Admiral Nimitz Foundation was recently rated Four Star by Charity Navigator -- the leading independent evaluator of non-profit charities in the U.S. A Four Star rating shows exceptional managerial efficiency exceeding industry standard.

FROM THE DISTINGUISHED SPEAKERS' SERIES

The Admiral Nimitz Foundation was honored this year by having the opportunity to host Texas Governor Greg Abbott as its speaker for its annual Nimitz Dinner on March 17, 2017.

In his introductory remarks, Governor Abbott spoke about the significance of the Museum's 50th Anniversary saying: "Think of that -- 50 years! At that time, someone had a grand vision of what this could become -- and after these five decades, what it has become is truly remarkable. It is a reminder that America is the brightest beacon for freedom the world has ever known for one simple reason: the men and women who wore the uniform of the mightiest military in the history of the world."

PHOTO COURTESY LEO AGUIRRE