This year’s one day Symposium, In Stealth We Trust: Special Operations and Their Origins in WWII, will continue the discussion started last year on the origins found in WWII of the American military’s Special Operations Forces and will focus on the following WWII units:

- U.S. Army Special Forces, with a proposed panel of WWII veterans from the Alamo Scouts and Merrill’s Marauders.
- U.S. Army Air Corps Special Operations, with a proposed panel of WWII veterans who participated in events such as the Doolittle Raid and the top-secret atomic bomb project.
- Japanese Special Forces and the cultural influences which led to the creation of the kamikaze units.

Confirmed speakers include historian and author Richard Frank, author Craig Symonds, Professor Emeritus, U.S. Naval Academy and Dr. Mike Krivdo, Deputy Command Historian, U. S. Army Special Operations Command. Other speakers will be posted on our website.

This year’s sponsors include H-E-B, Dodge Jones Foundation, Legett Foundation, and Kickapoo Springs Foundation.

The program will be held Saturday, 19 September, at the Steve W. Shepherd Theater, Highway 87S. Details follow on Page 2 regarding admission fees and local hotel accommodations and discounts. For your convenience, a registration form may be found on Page 3, or you may register on our website.

PacificWarMuseum.org
Symposium Information

The Symposium is open to the public and will be held at the Fredericksburg Theater Company’s Steve W. Shepherd Theater, 1668 Highway 87S, Fredericksburg. Only 275 seats are available so please reserve your space as soon as possible. Doors open at 8am, and the Symposium hours are 9am to 5pm on 19 September.

Tickets are $50 for Admiral Nimitz Foundation members and $60 for non-members. Attendees may enjoy a cocktail reception and dinner beginning at 5:30pm in the Nimitz Ballroom for $50 a person. Lunch will be on attendees’ own so they may choose among the town’s excellent restaurants. Fredericksburg is located 70 miles from San Antonio on IH 10N and 75 miles from Austin on 290W. Air service is available to San Antonio and Austin on major carriers. For information, please contact the Fredericksburg Convention and Visitor Bureau on 1-888-997-3600. Its website is fredericksburg-texas.com. To receive a hotel discount, contact the Fairfield Inn, 513 Friendship Lane, at 830-955-8070. This hotel is close to the theater where the Symposium is being held. Please check our website: PacificWarMuseum.org under “Events” for updated details and online registration.

New Exhibit Honoring the Life and Career of Bob Hope

Be sure to come and see the current exhibit Bob Hope: An American Treasure, which is in the temporary gallery and free to the public. This exhibit is sponsored by the World Golf Hall of Fame and is a very extensive display and as multi-faceted as Hope’s life was.

The display tells the story of Hope’s life and career through a series of 15 themed exhibits which celebrate his comedic career, achievements and awards in the entertainment field, and his relationships with other celebrities, including U.S. Presidents. Other parts pertain to two of Hope’s passions: the military, which accounted for his many USO tours, and golf.

A very interesting aspect is the exhibit tracing his family’s arrival at Ellis Island, his life as part of an immigrant family in Cleveland, and his struggle to find a niche in the entertainment world.

Specific items include: 200 vintage photos, seven videos, his final set of golf clubs, an outfit he wore during USO tours, his Congressional Gold Medal awarded by President John F. Kennedy, and his “Honorary Veteran Citation” given by the U.S. Congress, which Hope called the most important honor of his life.

The exhibit includes a 30-stop audio tour and an educational program. This is a fabulous collection of stories and items belonging to one of the most loved comedians of the 20th century. No ticket to the Museum is necessary to view it. It will be on display until 15 September 2015.
Symposium Registration Form
19 September 2015 -- Steve W. Shepherd Theater, Hwy 87S

Name:________________________________________________________

Guests’ Names:________________________________________________

Your and Guest Name Tags Should Read (Veterans -- Please Include Service Info):

________________________________________________________

Address:____________________________________________________________________________________

City/State/Zip:________________________________________________________

Telephone:________________________E-Mail: ____________________________

• Tickets:
  Admiral Nimitz Foundation Members (# of Persons): __________
  Non-Foundation Members (# of Persons): ________________
  Active Duty Military (# of Persons): ________________
  (WWII Veterans are free as part of WWII Veterans Scholarship Fund)
• Saturday Dinner in Ballroom (# of Persons): ______
  (Must be ordered by 8 September 2015)
• Join the Admiral Nimitz Foundation ($35 basic annual membership):
  @$50 = ____________
  @$60 = ____________
  @$30 = ____________
  @$50 = ____________
  @$35 = ____________
  Total = ____________

Check Enclosed for $_________ (Payable to the Admiral Nimitz Foundation)

MasterCard/VISA/Discover Card No.________________________Expiration Date: ______

Card Verification Number: __________ Signature: ___________________________

Please Mail Form to: The Admiral Nimitz Foundation, Attn: Stefanie Manee-Lebens,
328 East Main St, Fredericksburg, TX 78624 or Fax 830-997-8092
You may also register on-line at: PacificWarMuseum.org under “Events”

Note: Students (with appropriate ID) are FREE and encouraged to attend, but they Must Register.
Please provide Name, Age, Grade & School ____________________________

Please contact Stefanie Manee-Lebens for additional information at manee@NimitzFoundation.org.
Suggestion: The Theater venue can be chilly. A jacket or sweater may be helpful.

Dress Code: Casual Dress

Please note: Cancellations must be received by 28 August 2015. Otherwise, a $10 fee will be charged.
Dinner reservations are not refundable after 8 September.
Seating at the Symposium is limited. If available, tickets at the door will be $60.
Darrell S. Cole was born on 20 July 1920 in Esther, Missouri. In high school, besides playing sports, he learned to play the French horn. He enlisted in the Marine Corps on 25 August 1941 and was assigned as a bugler in the 1st Marine Regiment of the 1st Marine Division. He was unhappy with this as he had joined the Marines to fight. During the fighting on Guadalcanal, he filled in as a machine-gunner.

After returning to the United States in February 1943, he was assigned to the 1st Battalion, 23rd Marines of the 4th Marine Division. He asked for relief as a field musician and requested line duty. Due to the shortage of buglers in the Marine Corps, his request was denied.

On Roi-Namur at Kwajalein Atoll in early 1944, he again filled in as a machine-gunner. On Saipan, he was assigned as a machine gun section leader. During that battle, he was wounded and his squad leader killed. Despite his wound, he took command of the squad, and he was awarded a Bronze Star and Purple Heart. During the fighting on Tinian, Cole led his squad ashore and continued building his reputation as the “Fighting Field Musician.”

Following the Marianas campaign, he requested a change of rating for the third time. It was approved, and he was promoted to Sergeant in November 1944.

On 19 February, Sergeant Cole led his machine gun squad ashore in the assault of Iwo Jima. Moving forward with the initial wave, fire from two enemy emplacements halted their advance. Cole personally destroyed the enemy with hand grenades. His unit continued to advance until pinned down for a second time by enemy fire from three Japanese gun emplacements. One of these emplacements was destroyed by a machine-gunner in Cole's squad. With his machine gun jammed and armed only with a pistol and one hand grenade, Cole made a one-man attack against the two remaining gun emplacements. Twice he returned to his own lines for additional grenades and continued the attack under fierce enemy fire until he succeeded in destroying the enemy strong points.

Upon returning to his own squad, he was killed by an enemy grenade. As a result of his one-man attack, Cole's company was able to move forward against the fortifications and attain its objective. Sergeant Darrell S. Cole was awarded the Medal of Honor for his actions that first day on Iwo Jima. Cole’s remains were returned to the United States to be buried in Parkview Cemetery, Farmington, Missouri.

The USS Cole (DDG-67), an Arleigh Burke-class Aegis-equipped guided missile destroyer was named for Cole. On October 12, 2000, the Cole was damaged by a suicide attack while harbored in the Yemeni port of Aden. The Marine Corps Reserve training center in Camp Las Flores at Marine Corps base Camp Pendleton, California, is also named in his honor. The Sergeant Darrell S. Cole Band Hall at Marine Corps Base Quantico is also named for him.

Of the 82 Medals of Honor awarded to the U.S. Marine Corps in World War II, 22 were awarded at Iwo Jima. Five Medals of Honor were awarded to U.S. Navy personnel, four of whom were serving as Corpsmen with the Marines. Fourteen of the 27 Medals of Honor on Iwo Jima were awarded posthumously. Source: Wikipedia

On 7 May, Richard Overton, who at 109 years old is believed to be the oldest living American veteran, visited the Museum as part of his birthday wishes. Overton was a member of the 1887th Engineer Aviation Battalion, which was an all Black unit which served mainly in the Western Pacific. Among the exhibits he saw, during his escorted tour, was one on African-American soldiers who fought in the Pacific.

Overton was drafted when he was about 34 years old and served from 1942 to 1945. He said that the war “was a tough time, but I made it.” He now lives in Austin, TX, does his own yard work and still drives his car.
Registration Open for “Battle Buddies” Sporting Clay Shoot!

Be sure to register soon for the new fund raising event, “Battle Buddies” Classic, a Sporting Clay Shoot, which will benefit the Admiral Nimitz Foundation and the Veterans Assistance Dogs of Texas. This organization, based in Kerrville, Texas, provides companion dogs for veterans suffering from PTSD.

This promises to be a fun day for participants to show off their shooting skills and promote comradery. To test skill levels, everyone will be moved around to different stations, and the clay birds will be tossed at different angles to test skill levels. The Shoot will take place on 22 August 2015 at the Shooting Complex in San Antonio, TX. When registering, please do not forget to register all members of your team to ensure proper team placement.

Tickets for individual participants cost $200. Ammunition is included and is provided by Remington Outdoors. Sporting clay carts and foam ear plugs are included. Lunches will be provided, and additional lunches are available for $15. It is suggested that participants bring their own safety glasses and more professional noise suppression gear, if needed. (The latter will be available for purchase at the Clubhouse.) Other attractions include a silent auction and a raffle for a Remington Versamax shotgun. Sponsors are: Valero Energy Foundation, Conceptual MindWorks, the Remington Group, Padgett Stratemann & Co., LLP, Hometown Hero, LLC, and the Kerrville Elks Lodge #2081.

The schedule is as follows:
7:30 am - 8:30 am: Registration and Check-In
9:00 am (Sharp!): Shoot begins
12:30 pm: Lunch
1:15 pm: Shoot-off for Top Individual Shooter

Directions to the National Shooting Complex from San Antonio: Take Loop 1604 to Culebra Road; Go West on Culebra, approximately 2 miles to Roff Road. Turn left on Roff Road and follow to the Complex entrance on right; Follow road to Registration Headquarters (Clubhouse).

For additional information and to sign up, please contact Marty Kaderli at kaderli@NimitzFoundation.org or go to our website PacificWarMuseum.org.

Upcoming Exhibit of WWII Military Art by Artist and Photo Journalist Tom Lea

There will be a special free exhibit in the fall displaying the iconic work of Texas artist, Tom Lea, who became a photo journalist for Life Magazine during WWII. Entitled Tom Lea, Life and World War II, the exhibit will open on 17 October and be on display until 10 January 2016.

The Museum, with the support of the Tom Lea Institute and Brown Foundation, will display at least 26 paintings and drawings based on Lea’s eye-witness accounts of what he saw during the war. All of these works will be on loan from the U.S. Center of Military History at Fort Belvoir, Virginia, with many being seen for the first time.

The exhibit will be accompanied by a day-long conference for scholars, military historians, veterans and the general public.
From the Desk of the President and Chief Executive Officer of the Admiral Nimitz Foundation:

Dear Members,

We have experienced a strong first half of the year in all respects. However, we know we still have another six months left in 2015, so our packs remain high on our shoulders.

We are happy to report that we have started Phase 1 of the Pacific Combat Zone Renovation. Phase 1 includes the modification of the Orientation Courtyard and the renovation of the TBM/PT Boat Exhibits. We believe this part of the project will last 7-8 months. We are planning to transition to Phase 2 (battlefield, amphitheater and transportation building ground-work preparation) once we have completed Phase 1.

We opened Bob Hope: An American Treasure on 15 May in our temporary gallery. We have had a steady stream of visitors through this wonderful exhibit. It closes 15 September, and I urge a visit if you have the opportunity.

We will open our second important exhibit in the temporary gallery on 17 October: Tom Lea, Life and World War II. The Foundation has curated the Tom Lea Exhibit with the help of the Tom Lea Institute. The centerpiece of the exhibit will be Lea’s famous Two Thousand Yard Stare. We will be its only exhibition venue in Texas.

We finish our two-year Special Operations series at our annual symposium in September. This year we focus on the origins and legacies of US Army and US Army Air Corps/US Air Force from WW-II. Look forward to seeing you here!

Your continued support has helped us start the needed renovations of the Pacific Combat Zone, offer several unique educational programs and, most importantly, enable us to accomplish our primary mission of honoring those who have served our country by telling their stories. I thank you for this support!

Best Wishes,

Mike Hagee

The New Fleet Admiral Nimitz Legacy Society

Members of the Fleet Admiral Nimitz Legacy Society are individuals, like you, who are passionate about commemorating the service and sacrifices of our veterans.

Become a member by making a provision in your estate for the Admiral Nimitz Foundation and National Museum of the Pacific War and notifying the Foundation of your intent. Your gift will ensure the story of sacrifices and victories in the Pacific will always be remembered, honored and studied, and it will allow the Foundation to thank you during your lifetime.

To answer any questions or receive a Letter of Intent for Estate Gift, please contact Marty Kaderli 830-997-8600 x204 or kaderli@NimitzFoundation.org or visit our website, PacificWarMuseum.org, under “Get Involved.”
The Tale of Two Montagues - by Robert Wheless

Introduction: Robert Wheless, a Nimitz Foundation Board Member since 2006, became interested in collecting WWII memorabilia as a teenager, inspired by the stories related to his father and two uncles. His father was a CBI pilot, who flew a C-47 with troops and supplies from the Assam Valley in eastern India into Burma and China, earning the Air Medal for his support of surrounded U.S. and Chinese ground forces in Burma. One uncle, David Park, was a pilot with VF-2 and was a near ace with four confirmed kills, flying the F6F Hellcat from carriers Hornet and Enterprise, beginning in the Gilbert Islands campaign and ending in the Philippines. The other uncle, Howard Park, was an Underwater Demolitions Team leader, seeing action in New Guinea and Borneo. Between the two uncles, the awards included seven Air Medals, four DFCs, three Purple Hearts, one Silver Star, one Bronze Star, the Philippines Freedom Medal, and the Navy/Marine Commendation Medal.

It is a joy to interview family members of our servicemen. We learn about their personal war-time experiences, both from the point of view of those in combat, and those staying behind. It becomes even more interesting when you find an artifact – a uniform, for example, which is named and dated, giving you a good starting point in locating the surviving relatives.

I recently came across a USMC uniform named to a Lt. Colonel R. M. Montague, dated 1/28/1939. He had served with the AEF in WWI in France. In the resource “Isolation of Rabaul, History of the Marine Corps Operations in WWII,” Colonel Robert M. Montague is listed as having served during November and December 1943 in the consolidation of the northern Solomons, Guadalcanal and Bougainville; he retired as a Brigadier General in Virginia. Through telephone records, I was able to find a Robert Montague III, who is currently living in Virginia.

Case closed, right? All I had to do is find the son’s telephone number, bring in our Nimitz staff to conduct a testimonial, and the uniform’s provenance would be secured. Subsequently, the son, Robert III, and I had a very interesting telephone interview. The fact pattern was lining-up: His father had served in WWI with the AEF, then later as a colonel in the Pacific, retiring as a Brigadier General. However, just as I was drawing my final conclusions, Robert III mentioned his father’s Navy Cross award, and his service during the invasion of Saipan. Stop the presses! The uniform belonging to Brigadier General Robert Montague, whom I was researching, had chest ribbon awards which included the Silver Star, not the Navy Cross, and he never fought at Saipan. This being a critical distinction, I called Beth Crumley, Unit Historian at the Marine Corps History Division in Quantico, to sort things out. Beth supplied documents and records to bring an end to the confusion, mainly by establishing that there were two Colonel Robert Montagues, both of whom served in the AEF in France during WWI and the Pacific during WWII, and who both retired as Brigadier Generals.

I learned that Lt. Robert L. Montague had been awarded the Navy Cross during WWI when, on November 1, 1918 near the village of Landreville, he and a 15-marine detachment overwhelmed a German machine-gun position and a 150-man garrison during the Meuse-Argonne offensive. Having served in Tientsin in 1927-8 and Haiti in 1931, Colonel Montague left his staff post at the War College when he was assigned to the Fifth Amphibious Marines in April 1944, taking part in the invasions of Saipan, Tinian and Okinawa.

Lt. Robert M. Montague, whose uniform I was originally researching, was awarded the Silver Star during WWI action in the vicinity of Belleau Woods; he also took part in action in the vicinity of St. Mihiel, and Soissons. During WWII, Colonel Montague served as a staff member under Major General Roy Geiger during the Solomons campaign.

At my request, Robert III went into his garage to search for his father’s remaining USMC artifacts. When the Virginia snow had sufficiently melted, he was able to raise the garage door and peer into a cedar chest which had not been opened since his father’s retirement. Much to our delight, he discovered his father’s USMC “Dress Blues”! Robert III plans to visit the Nimitz this summer and will bring the uniform and dress sword for our inspection. As Robert III is the past President of the Historic Alexandria (Virginia) Foundation, the Northern Virginia Conservation Council and Chairman of the Preservation Commission, the topic of curating artifacts will be thoroughly discussed!
The Japanese military of World War II traced its heritage back to the Meiji Restoration of 1868 when Emperor Meiji Tenno began to transform Japan along western lines. He brought in French and German trainers for the Army and British trainers for the Navy. The average soldier was a peasant, who traditionally had been denied the right to bear arms. During the Sino-Japanese War (1894-1895) and the Russo-Japanese War (1904-1905), they proved to be as good as most European armies. In the lead up to World War II, Japan seized Manchuria in 1931 and invaded China in 1937. By 1941, the Japanese Army had approximately one million troops fighting in China.

The Japanese Army was organized along western lines with the primary fighting formation being the infantry division. Later in the war, Japan also formed many independent mixed brigades which were primarily infantry formations supported by artillery. Japanese divisions had an official strength of about 20,000 soldiers. Most divisions had three infantry regiments, an artillery regiment, and support troops. Usually, two to four divisions would serve under the control of an Army (Corps level equivalent in the West). As the war progressed, the Japanese fielded more and different types of infantry divisions, usually with fewer troops and less artillery as they attempted to meet demands. Later in the war, the Japanese fielded four armored divisions.

On 7 December 1941, the 51 existing Japanese divisions were deployed as follows: four in Japan, two in Korea, 13 in Manchuria, 22 in China, and ten assigned to the Southern Area to attack the Philippines, Burma, the Dutch East Indies, and Malaya.

The Japanese did not have a separate air force during the war; the Japanese Army Air Service provided air support for the Army. In 1941, the Army Air Service had approximately 1500 operational aircraft. They were organized as follows: two air brigades in China, four air brigades in Manchuria, and five air brigades supporting the Southern areas.

On 7 December, the Japanese Navy had the following warships: ten battleships, six fleet carriers, six light carriers, 18 heavy cruisers, 20 light cruisers, 126 destroyers, and 68 submarines. For the initial phase of the southern offensive, they were organized as follows: the Southern Force to seize Malaya and the Philippines; the South Seas Force to seize the Gilbert Islands, Wake and Guam; and the Pearl Harbor Strike Force. The force assigned to attack Pearl Harbor had an advance group of submarines and a carrier strike force. The latter consisted of all six fleet carriers, support and escort ships. Aboard the carriers were 120 fighter aircraft and 279 strike aircraft.

The Japanese Navy Air Service had the following number of aircraft in December 1941: 660 fighters, 330 carrier strike aircraft, 240 land based bombers, and 520 seaplanes.

The Japanese Navy also had ground forces. These were sailors armed and equipped as infantry and organized into Special Naval Landing Forces, approximately the same size as an infantry battalion. Mistakenly referred to as Japanese Marines, they would many times become the garrison force to occupy an island which they had landed on. To defend islands, they would be reinforced by Base Defense Units which had anti-aircraft and coast defense guns.

Throughout most of the war, the Japanese Army kept most of its units in China and Manchuria. During the second half of the war, many of the experienced units on the Asian mainland were sent to the Pacific or brought home to Japan. Even at the end, though, approximately half of the Army was still in China and Manchuria.
In connection with our current exhibit on Bob Hope: An American Treasure, we thought you might enjoy the following:

**Book (Hardcover):** *Bob Hope: Entertainer of the Century*, by Richard Zoglin. $30+shipping. Described by the New York Times as “revelatory and fascinating. The first definitive biography of Bob Hope.”


**Exhibit Coffee Mug:** 11 ozs., $9.95+shipping

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**Welcoming Lisa Simmons**

Lisa Simmons has joined the Museum’s team. She began at the National Museum of the Pacific War in November 2014 as the Associate Museum Director. She has a bachelor’s degree in history with a minor in Interior Design and a Masters in Museum Sciences, both from Texas Tech University.

She has worked at the Houston Museum of Natural Science Xploration station as a summer camp counselor and held a number of different positions at the Museum of Texas Tech University, including Research Assistant for the Anthropology department and Teaching Assistant for the Collections Management course. She came to us from the American Undersea Warfare Center in Galveston, Texas, where she was the Museum Director of a WWII submarine, *USS Cavalla*, and a WWII Destroyer Escort, *USS Stewart*.

At the NMPW, she is currently working on the Pacific Combat Zone renovation and the Japanese Garden of Peace renovation—as well as on other projects which need assistance. She may be reached on 830 997-8600, ext. 220 or at lsimmons@NimitzFoundation.org.

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**Bob Grinslade Named Volunteer of the Year**

Bob Grinslade, who contributed 456 hours of his time in 2014, has been named Volunteer of the year. He has worked in various departments, including the Pacific Combat Zone, the Oral History team, the Gallery attendant program, golf tournament and marketing department. If he has any spare time, he is always quick to knock on doors to find out where he can help.

He decided to volunteer because he “felt that those visiting the Museum should have the best experience they could to understand this major time in American history and all the sacrifices made by the military and homeland citizens to win the conflict.”

Stefanie Lebens, Director of Volunteers, stated that there were 253 volunteers working at the Museum in 2014. She said that the “volunteers are the reason we are able to run the Museum as smoothly as we do.” If you would like to inquire about volunteering, Lebens can be reached at 830 997-8600, ext. 223.

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**Make a difference...Volunteer**

830-997-8600 x 223
Admiral Nimitz Foundation Director Emeritus Barbara Heinen recently donated the original set of blueprints for the Nimitz Hotel dated 1926.

Heinen’s relationship with the Nimitz Hotel goes back to her birth. In 1926, a group of Fredericksburg men, including Heinen’s grandfather, bought the hotel from the Nimitz Family and decided to tear it down and build a more modern facility. The hotel was demolished and the rebuilding began in October 1926. In June 1927, at a cost of $125,000, it was completed.

Later in 1934, Heinen’s father was hired to manage the hotel, and he and his wife moved into two rooms on the third floor. After Heinen was born, the family lived in two rooms on the first floor.

Heinen said her decision to give the blueprints to the Museum’s Archives was to prevent them from being destroyed or misplaced. She explained “the whole project is very special to me.”

Curator Mike Lebens and Barbara Heinen Displaying Blueprints

Write a Review – Push the Museum Over the Top on TripAdvisor

On TripAdvisor.com, a travel website where travellers can leave reviews on accommodations, restaurants and tourist attractions, the Museum has consistently been ranked as the #1 attraction in Fredericksburg. In addition, TripAdvisor has given the Museum “certificates of excellence” since 2011, which means we have been “inducted” into the TripAdvisor Hall of Fame.

With regard to the numbers of reviews, the Museum has received 1,100, and of these, 975 were “excellent.” Our next big objective is to be put on TripAdvisor’s list of the top 100 museums. This is where you and your friends can help us achieve this status. If you have visited the Museum and enjoyed yourself, please leave us a positive review. Thank you very much in advance.

Nimitz Jr. Corps Program to Celebrate National Aviation Day

On National Aviation Day, 19 August, the Nimitz Jr. Corps program will focus on aircraft. Students, between the ages of six and thirteen are going to learn how aircraft were made in factories by building their own B-25 Mitchell model, assembly line style.

After making the aircraft, students will take a tour with Museum staff to learn about the aircraft on display. The time is set for 10am, but is subject to change.

Spaces are limited, and reservations encouraged. The cost is $5 per student. To participate, please contact Stefanie Manee-Lebens at 830-997-8600, ext. 223 or manee@NimitzFoundation.org.

We are very grateful to Whataburger for their sponsorship of these programs.

Bob Hope Exhibit
Currently on Display
Free to the Public!
Mark Your Calendars for Upcoming Events in 2015:

Pacific Combat Living History Programs:
- 4-5 July
- 5-6 September
- 10-11 October
- 14-15 November

Please note New times: 11am & 2 pm

Bob Hope Exhibit on Display until 15 September 2015
- 16 July: Film: Fat Man & Little Boy
- 19 August: Nimitz Jr. Corps Program
- 22 August: “Battle Buddies” Shoot San Antonio, Texas
- 19 September: Fall Symposium
- 17 October - 10 January 2016: Tom Lea Exhibit Temporary Gallery
- 11 November: Veterans’ Day Memorial Courtyard
- 7 December: Pearl Harbor Commemoration Memorial Courtyard

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Our Partnership with the Texas Historical Commission:
Working together by agreement as a state agency and a non-profit organization, the THC and Admiral Nimitz Foundation formed a new public/private partnership created to preserve the historic resources of the National Museum of the Pacific War and guide the expansion of the Museum. It is the only institution in the continental United States dedicated exclusively to telling the story of the Pacific Theater battles of World War II.
From the Museum’s Collection:

A non-descript World War II jeep from the Museum’s Living History Vehicle Motor Pool has been transformed into a “Follow Me” jeep. “Follow Me” jeeps were vehicles used to control the ground traffic of airplanes at air bases and landing strips. The jeeps, often brightly colored, led planes to their designated hangars and unloading and loading docks.

Ken Fisher, the Vehicles Maintenance specialist on Marvin Schroeder’s Living History team, researched paint jobs and other particulars of WWII “Follow Me” jeeps and created a particularly enticing one, featuring Betty Grable. The Living History team will use the jeep for parades, air shows and other educational outreach events.