The Year of Special Exhibits

This year, visitors to the National Museum of the Pacific War will be able to view two temporary exhibits of national importance. One will feature the life of Bob Hope, and the second will present WWII related drawings and paintings by famed Texas artist Tom Lea. Both exhibitions will be free to the public. Details follow.

The “Bob Hope: An American Treasure” exhibit will open on 15 May 2015. It is being presented by the Bob and Dolores Hope Foundation in conjunction with the World Golf Hall of Fame which have produced a 2,000 square foot traveling exhibit on Hope’s life. It is narrated in “first-person” comedy and includes more than 700 vintage photographs, seven videos and more than 170 artifacts. The latter include an original vaudeville contract from 1922, his final set of golf clubs, his Emmy and Honorary Oscar statuettes, an outfit Hope wore during USO tours, and awards and gifts received from U.S. Presidents. In addition, the exhibit includes a 30-stop audio tour and an educational program for children so they may be able to better interpret the exhibit.

The “2,000 Yard Stare: Tom Lea’s WWII” exhibition will open in the fall on 16 October and will be displayed until 10 January 2016. Tom Lea was an extremely creative man who was an artist, illustrator and writer. He became the first civilian artist hired by LIFE Magazine as a correspondent during World War II. When the El Paso, Texas, native received the telegram from LIFE’s Editorial Staff in 1941, he was focused on large mural paintings and illustrating books for another famed Texas writer, J. Frank Dobie. Lea had no experience painting war scenes, but he accepted LIFE’s request and boarded a Navy destroyer believing he could serve his country best with a brush in his hand.

In this role, Lea traveled over 100,000 miles, often endangering his life, as he recorded the events of the war from earth, sea and sky. His detailed accounts provided a front row seat to life aboard the USS Hornet in the South
More Nimitz Jr. Corps programs are being planned to educate students between the ages of six and thirteen about the war in the Pacific Theater. Thanks to the sponsorship of Whataburger, there will be two more this year:

**14 June: Flags** - The Museum staff and volunteers will lead a tour of our flag collection. Participants will see the variety of flags currently on display and learn about the roles each played throughout the war. After the tour, students will be challenged to a scavenger hunt to show what they learned. The time is currently set for 1 pm, but is subject to change.

**19 August: Air Planes** - On National Aviation Day, students will learn how aircraft were made in factories by building their very own B-25 Mitchell model assembly line style. After making their aircraft, they will take a tour with Museum staff to learn about the aircraft currently on display. The time is set for 10 am, but is subject to change.

Spaces are limited, and reservations are encouraged. The cost is $5 per student for each program. To participate, please contact Stefanie Manee-Lebens at (830) 997-8600, ext. 223 or manee@NimitzFoundation.org.

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**Button Making Machine Needed for Nimitz Jr. Corps**

A button making machine is needed to be used mainly for the Nimitz Jr. Corps (NJC) programs. Collector buttons will be made which will be tied to the NJC program being taught. Students will receive the buttons at the end of the program. (For example, for the upcoming airplane program, the button would have an image of one of the planes discussed.) Once students participate in a certain number of NJC programs, they will move up in “rank.” The goal is to make the NJC something that a child wants to take part in every time there is a program.

Another use for the buttons is to make them specific to scavenger hunts throughout the Museum. The button would be a prize given to children who complete the hunt. At other times, the machine would be used so that visitors could design their own buttons. Pre-cut images and words related to the Museum would be available so that visitors could be creative and come up with their own ideas.

If readers would like to help the Museum acquire the button making machine, cash contributions would be welcome. For more information, please contact Stefanie Manee-Lebens at (830) 997-8600, ext. 223, or email manee@NimitzFoundation.org.

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**Films Honoring the End of World War II**

To honor the 70th anniversary of the end of WWII on 2 September 1945, the Museum is showing a series of films. All films will be shown at the Nimitz Hotel Museum at 6 pm and are free of charge, unless noted otherwise. A knowledgeable person will be on hand to discuss the significance of each film. The films are:

**21 May - The Railway Man.** (May 3rd is the anniversary of the British and Indian liberation of Rangoon, Burma.) The film tells the story of a British POW who helped to build the railway and after the war went back to confront the Japanese soldier who tortured him.

**16 July - Fat Man and Little Boy.** (This is the anniversary of the first atomic bomb successfully tested in the U.S.) The film is about the Manhattan Project and testing the bombs.

**18 September - 30 Seconds Over Tokyo.** This film will be shown at the Fredericksburg Theater Company and has a ticket fee. To purchase tickets, please go to http://fredericksburgtheater.org.
On 31 January 1943, my father, Baine Kerr, was directing a patrol probing the Japanese lines near the beach at Tassafaronga Point on Guadalcanal. Dad was a second lieutenant and platoon leader in Able Company of the 1st Battalion, 6th Marine Regiment. The 6th Marines were a part of the 2nd Marine Division, which had landed on Guadalcanal at the end of December 1942, to relieve the 1st Marine Division in the mopping up phase of the campaign. Hearing machine gun fire, Dad approached a small group of Marines on the beach, which was bordered by a dense coconut palm grove. A Japanese machine gunner concealed in the trees fired a burst at the Marines, striking a sergeant in the face and my father in the thigh. When two other men in the platoon attempted to drag my father from the exposed position on the beach, the gunner fired another burst, wounding both men, but miraculously missing my father. Shortly afterward, four Able Company Marines carried my father on a stretcher through the palm grove to an improvised ambulance, which would transport the wounded Marines to a field hospital at Henderson Field. A navy photographer popped up from behind a log and snapped a picture of the four Marines carrying their platoon leader as they walked right toward him. My father, whose head was resting on his helmet and leg bandaged with a field dressing, was looking directly at the camera. After four continuous weeks of combat, the Marine stretcher-bearers were haggard and filthy, but looked plenty tough.

The resulting image of the five Marines in the jungle of Guadalcanal soon emerged as one of the most iconic and widely published photographs of the war in the Pacific. My father obtained a copy of it after the war, and as a boy growing up in the 1950’s, I was fascinated by it. It’s not often a son gets to see a photo of his dad just after he’s been shot in combat. Dad’s wound was serious, but thankfully not life-threatening, and after recuperating in a US Navy hospital in Auckland, New Zealand, he rejoined his battalion and participated in the Marines’ subsequent amphibious assaults on Tarawa, Kwajalein, Saipan, and Tinian. He completed his active duty in 1946 with the rank of major.

Over the years, the photo of my dad on the stretcher, which is the property of the Navy, continued to be widely used. When I was in high school, it was chosen for the cover of a popular board game called “Guadalcanal.” It was also selected for the jacket of several books about Guadalcanal and included in various books about the Marines in the Pacific. More recently, it appeared on television screens in two of Ken Burns’ documentaries, “The War” and “The Roosevelts,” which aired on PBS in September 2014. The photograph is currently included in an exhibition of World War II photography at the McNay Art Museum in San Antonio.

My father was extremely proud of his service in the Marine Corps. In the late 1980’s, he was asked to join the Board of Directors of the Admiral Nimitz Foundation, and he remained an active director, serving as Chairman for several years, until the late 1990’s. In 2005, when my father was in his mid-80’s, I persuaded him to cooperate with me in writing a book about his wartime experiences. Titled Only A Khaki Shirt, we naturally chose the photo of Dad on the stretcher for the book jacket. When we were working on the book, I asked him if he knew what had become of the four stretcher-bearers. He explained that they were all enlisted men or NCO’s in his company, but he couldn’t recall their names or their fates. Not long after the book was published, I received a call from the Naval Institute in Washington, D.C., which publishes the monthly magazine Naval History.

Continued on Page 9
Oral History: PFC Clifton Fox, a China Marine

The following is the remarkable story of how PFC Clifton Fox became a China Marine in the 1930s. As you will see, Fox’s Marine Corps years were very different from today’s. This account is based on an Oral History taken by Admiral (Ret) Oakley E. Osborn who has been an Oral History volunteer for many years. Osborn, himself, had an illustrious career with the U.S. Navy. [Note: The term “China Marine” originally referred to the U.S. Marines of the 4th Marine Regiment who were stationed in Shanghai, China, from 1927 to 1941. Their chief role was to protect U.S. citizens and property in the Shanghai International Settlement during the Chinese Revolution and the Second Sino-Japanese War. Being stationed with the China Marines was a highly coveted assignment.]

Born in 1914 in New Jersey, Clifton Fox’s childhood was marked by tough times, and his hard-scrabble life molded him into a resourceful and capable young man who could handle most any job. He became especially good at welding and keeping all types of machinery working despite its age and condition. Liking history and especially intrigued by China, Fox enlisted in the U.S. Marine Corps in January 1934. His mechanical talents and confident personality served him well during Boot Camp on Parris Island. One day, while supervising the mowing of the Commanding Officer’s lawn, the latter casually asked Fox what he thought of life in the Marine Corps. Fox responded that he had always wanted to go to China and had enlisted because he thought it was the best way to get there. Fox added that so far it had not worked, and he seemed stuck on Parris Island. The General went into his house and returned with a signed letter saying “to whom it may concern, Private Clifton Fox is transferred to Shanghai, China, on the next available transportation.” (According to Fox, it was very rare that a first enlistment Marine would get to Shanghai.)

Fox sailed on the USS Chaumont, and the trip took 92 days. When it was learned that Fox was going all the way to Shanghai (all the others would disembark in Guam or the Philippines), he became the Captain’s orderly.

When he finally arrived in Shanghai, he was assigned to the Storeroom. This was a welcome assignment, and he had his own Room Boy (actually an elderly man) who laundered his uniforms, laid out his shaving equipment, etc. The rest of the Marines had one Room Boy per squad.

When the Japanese tried to take over the city, the U.S. Marines had about 2/3 of the city’s perimeter to protect, including the Sou Chou Creek and Yangtze River. The British had responsibility for the rest. The Marines protected the U.S. Consulate and the interests of Standard Oil and other U.S. companies. The First Battalion was downtown in one barracks, and the Second Battalion, which included Fox, was scattered along the perimeter.

Fox had many interesting experiences while he was in China. His girlfriend there was the chief operator for the Shanghai Telephone Company. She took him to many events, including a banquet at which they shared a table with an elderly Chinese man who was dressed in fancy clothes and a small hat. The Englishman across the table said to the Chinese “you like soupee?” The Chinese man just nodded. After dinner, it was announced that Doctor “so and so” would be the speaker. The Chinese man at Fox’s table rose and gave a very eloquent speech in English. When he returned to the table, he turned to the Englishman and said in a rather loud voice: “did you likee speeechee?”

Fox was discharged from the Marine Corps in February 1938. He was asked to reenlist, but turned the opportunity down. When he tried to reenlist after Pearl Harbor was attacked, he had married, and married men were not being accepted. However, because of his American Welding Society certificate, he was asked by the Navy to go to Argentia, Newfoundland, to repair ships that had been hit by torpedoes. He did this for two years until the Seabees took over. It was cold, windy and miserable, but the pay was excellent.

When asked about what his years in the military meant to him, Fox said that when he enlisted, he was told he was now a member of the finest fighting force in the world. He believed it then and still does, even though much has changed. Fox feels his time in the Corps helped him to get along with his fellow man -- and earned him bragging rights with Army and Navy retirees!

According to Admiral Osborn, Fox’s 100th birthday was on 18 December 2014, and a big party was planned in Gainesville, FL. He still lives alone, cooks his meals, mows five acres of lawn and rides his motorcycle.
Pearl Harbor Remembered

The Museum’s 2014 program commemorating the 73rd anniversary of the Japanese attack on Pearl Harbor honored both those who died and those who survived. A highlight of the event was the laying of a commemorative wreath by 91 year old James Hardwick (shown above being assisted by Fredericksburg High School Naval Junior ROTC Cadet Kadie Andrade).

General Michael Hagee, CEO and President of the Admiral Nimitz Foundation, commented that “On this day, we honor those individuals who lost their lives and those individuals who responded to that threat and defended this country. Only about 1,000 Pearl Harbor survivors of the attack are living today.”

Thomas M. Hatfield, Director of the Military History Institute for the University of Texas, was the guest speaker who stated “Our minds are filled with thoughts of those who lived or died at Pearl Harbor 73 years ago, a day when the difference between living and dying was luck and only luck. Whether they lived or died, they had the privilege of serving their country in an hour of great need...We will always be immensely proud of the generation that stood up for us at Pearl Harbor and won the war. When it was over, they returned home without missing a beat to take up a civilian life in a society so different from the jungles, islands, seas and continents where they had served -- so different that it was almost like a different planet -- and yet, they just carried on.”

The program was preceded by a flyover by Terry Adams and Friends at 12:25pm, the exact time of the attack. Colors were posted and retired by the Texas Cryptologic Color Guard, and the invocation was given by Captain Roger Spencer, USN (Ret). Music was provided by Patrick Regan on the bagpipe. The Rifle Salute was presented by the Nimitz Living History Rifle team, and Bill Smallwood and Michael Gause closed the program with Echo Taps.

Battle Buddies Sporting Clay Shoot

The Admiral Nimitz Foundation is introducing a new fund raising event, “Battle Buddies” Classic, a Sporting Clay Shoot, which will also benefit the Veterans Assistance Dogs of Texas. This fully volunteer organization, based in Kerrville, TX, provides companion dogs for veterans suffering from PTSD.

The “Battle Buddies” event is a sporting clay shoot which will test shooters’ skills by moving participants around to different stations. At each of these, the clay birds are tossed at different angles to test participants’ skill levels. The Shoot will take place on 22 August 2015 at the Shooting Complex in San Antonio, TX.

Tickets for individual participants cost $200. Ammunition is included and is being provided by Remington Outdoors. Sporting clay carts and foam ear plugs are also included. Lunches will be provided, and additional lunches are available for $15. It is suggested that participants bring their own safety glasses and more professional noise suppression gear if needed. (The latter will be available for purchase at the Clubhouse.)

The schedule is as follows:

7:30 am -8:30 am: Registration and Check-in
9:00 am (Sharp!): Shoot begins
12:30 pm: Lunch
1:15 pm: Shoot-off for Top Individual Shooter

Directions to the National Shooting Complex from San Antonio: Take Loop 1604 to Culebra Road; Go West on Culebra, approximately 2 miles to Roft Road. Turn left on Roft Road and follow to the Complex entrance on right; Follow road to Registration Headquarters (Clubhouse).

For additional information and to sign up, please contact Marty Kaderli at kaderli@NimitzFoundation.org or go to our website WWW.PacificWarMuseum.org.
Dear Members,

We are off to a good start and are looking forward to another good year in 2015. One of our goals for 2015 is to ensure we highlight the 70th anniversary of the end of World War II in all our events during this year. For example, we recognized the landing on Iwo Jima in February 1945 during a plaque dedication on 21 February.

We are happy to report that we have started Phase 1 of the Pacific Combat Zone Renovation. Phase 1 includes the modification of the Orientation Courtyard and the renovation of the TBM/PT Boat Exhibits. We believe this part of the project will last seven to eight months. We are planning to transition to Phase 2 (battlefield, amphitheater and transportation building ground-work preparation) once we have completed Phase 1.

I would like to thank everyone who participated in our 2014 Fund Drive. Your participation and generous contributions ensured that we received the $50,000 challenge grant. Thank you!!

We have two significant and unique events occurring this year: the “Bob Hope: An American Treasure” Exhibit (15 May through 15 September) and “The 2000 Yard Stare--Tom Lea’s: World War II” Exhibit (16 October through 10 January 2016). We encourage everyone who can to make the trip in order to see and experience these two events. The Foundation has curated the Tom Lea Exhibit with the help of the Tom Lea Institute. The National Museum of the Pacific War here in Fredericksburg will be its only exhibition venue.

We are excited about starting the much needed Pacific Combat Zone Renovation and the several unique educational opportunities that we will offer in 2015. Your continued support enables us to accomplish our primary mission of honoring those who have served our country by telling their stories. Thank you for this support!

Best Wishes,

Mike Hagee

The New Fleet Admiral Nimitz Legacy Society

The Admiral Nimitz Foundation is proud to introduce you to the members of the Fleet Admiral Nimitz Legacy Society:

| Clascola Trust | Lawrence Nothdurft |
| Carl Duncan    | Robert Phelps      |
| Claudia & Truman Gil | Joseph Scuro |
| Melinda Godfrey | Carol Ann Shepherd |
| George Grimm   | Donald Sumner      |
| Ray Harrison   | Thomas Sullivan    |
| Paul Howell    | Conway Taylor      |
| Marge & Mac McDougall | Ron Woellhof |
| Monahans American Legion Post 473 | Don Yockey |

Members of the Fleet Admiral Nimitz Legacy Society are individuals, like you, who are passionate about commemorating the service and sacrifices of our veterans.

Become a member by making a provision in your estate for the Admiral Nimitz Foundation and National Museum of the Pacific War and notifying the Foundation of your intent. Your gift will ensure the story of sacrifices and victories in the Pacific will always be remembered, honored and studied.

To answer any questions or receive a Letter of Intent for Estate Gift please contact Marty Kaderli 830-997-8600 x204 or kaderli@NimitzFoundation.org or visit our website, www.PacificWarMuseum.org under “Get Involved.”
The Admiral Nimitz Foundation wishes to recognize those who belong to the three highest levels of Membership:

**FIVE STAR - BENEFACtor - CHAIRMAN’S CIRCLE**

The individuals listed below are current members of the Foundation as of Valentine’s Day 2015 -- an appropriate day to show our appreciation to members, thus supporters, of the National Museum of the Pacific War.

These names are from the Individual Membership program and are not those of our corporate and business Membership program (Premier Business Partners).

**5 STAR**
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- Mrs. Ruth M. Wagner
- Mr. E. Andrew Wilde, Jr.
- Ms. Carrie Wilson
- Mr. Richard O. Wilson
- Mr. Roger S. Young
Our Allies in the Pacific: The Soviet Union
by Richard Koone

In November 1943, at the Tehran Conference, Soviet Leader Joseph Stalin agreed to enter the war against Japan following the defeat of Nazi Germany. At the Yalta Conference in February 1945, he agreed to Allied requests to go to war with Japan within three months of the surrender of Germany. At 11:00 PM, on 8 August 1945, the Soviet Foreign Minister informed the Japanese ambassador that the Soviet Union had declared war on Japan and beginning on 9 August would consider itself at war. The Soviet offensive began 61 minutes later -- exactly three months after the surrender of Germany, which occurred on 9 May 1945, Moscow time.

For months, the Soviets had moved forces east over the Trans-Siberian railroad. Most were veterans of the war against Germany, and they brought their experience of maneuver warfare with them. The force totaled over 1.5 million men in 89 divisions with 3,704 tanks, 1,852 self-propelled guns, over 27,000 artillery pieces, over 85,000 trucks, and 3,721 aircraft. They were opposed by the 600,000 man Japanese Kwantung Army of 25 understrength, poorly trained divisions. The Japanese had 1,215 armored vehicles (mostly armored cars and light tanks), 6,700 artillery pieces (mostly light guns), and 1,800 aircraft (only 50 of which were considered first line).

The Soviet plan called for a double envelopment attack. From the west would come the Soviet Transbaikal Front with four Armies, a Tank Army, a Cavalry-Mechanized Group, and an Air Army. From the east, the First Far Eastern Front would attack with four Armies, a Mechanized Corps, and an Air Army. To the north, the Second Far Eastern Front would launch a supporting attack with three Armies, an Operational Group, and an Air Army.

The Soviets advanced rapidly, taking the Japanese by surprise and overwhelming them. A week into the operation and after two atomic bomb strikes by the United States, Emperor Hirohito announced the surrender of Japan. Because he did not use the word “surrender” in the announcement, there was confusion, and many Japanese in Manchuria continued fighting. The Soviets continued their advance deeper into Manchuria. They also landed troops in Korea, on Sakhalin Island, and in the Kuril Islands.

During this campaign, Soviet casualties totaled 9,726 killed or missing and 24,425 wounded. The Japanese losses were 83,737 killed and 640,276 taken prisoner.

Continued from Page 1:

BOB HOPE EXHIBIT:

This exhibit is touring the United States, but only 16 facilities have been chosen to host it. The only other facility in Texas which will show it is the Commemorative Air Force Museum in Midland, Texas.

Bob Hope was a great admirer of Admiral Chester Nimitz and a strong supporter of the Admiral Nimitz Foundation and Museum. He appeared in person in Fredericksburg in 1976 at a fund raiser during the early efforts to restore the old Nimitz Hotel. He also agreed to serve as a Trustee on the Foundation’s Board for the remainder of his life.

The exhibit will be on display until 15 September and is a unique opportunity to bring back memories of the days when Bob Hope entertained us in so many different ways. The exhibit is aptly named as he truly was “An American Treasure.”

More info: PacificWarMuseum.org

TOM LEA EXHIBIT:

Pacific in 1942; the Army Air Forces transport; fighter and bomber crews in England, North Africa and China in 1943; and the Marines landing on Peleliu in 1944.

The Museum, with the support of the Tom Lea Institute and Brown Foundation, will display 26 paintings and drawings based on Lea’s eye-witness accounts. Admiral Nimitz studied some of the drawings when Lea presented them to him at Pearl Harbor. Included will be the 1944 painting “Marines Call It That 2,000 Yard Stare,” arguably the most famous war painting ever done and one that epitomizes PTSD. All of these works will be on loan from the U.S. Center of Military History at Fort Belvoir, Virginia, with some being seen for the first time.

To add to the uniqueness of this exhibit, it will be accompanied by a day-long conference for scholars, military historians, veterans, and the general public. It will also be held in conjunction with a Tom Lea exhibit at the Bullock Texas State History Museum in Austin.
They explained that they were devoting their August 2007 issue to Guadalcanal and had selected the photo of my father on the stretcher for the cover and wanted to make sure they had the correct spelling of his name. When the magazine came out, I was pleasantly surprised to read the names and ranks of the four Marines carrying the stretcher. The grandson of one of them, who lived to ripe old age in Louisiana after the war, had obtained a copy of the book, recognized his grandfather in the jacket photo and somehow managed to track me down on Facebook.

On 5 October 2014, President Obama dedicated a major new war memorial in Washington, D.C., called the American Veterans Disabled for Life Memorial. The memorial consists of a series of large glass panels arranged around a star-shaped fountain and reflecting pool. Etched on the glass panels are quotations and enlarged photographs of American servicemen from various conflicts. The photograph on one of the central panels is of my father and the four Marine stretcher-bearers. Superimposed over the photograph is the message: "In war, there are no unwounded soldiers."

Only A Khaki Shirt, available in Museum Store. $24.95 plus $6.95 shipping & handling. Call 830-997-8600, x 252

Death of Catherine Nimitz Lay

Catherine Nimitz Lay, the eldest child of Admiral Chester Nimitz and Catherine Freeman Nimitz, died at her home in Wellfleet, MA, on 14 January 2015 at the age of 100. She was predeceased by her three younger siblings, Chester W. Nimitz, Jr., Nancy Nimitz and Sister Mary Aquinas Nimitz. Her husband, James Lay Jr., whom she met at a reception following the death of Admiral Togo, also pre-deceased her. Of this chance meeting, she would always say: “Never pass up a good funeral!”

Lay was known for her quick wit and intelligence. She and her siblings were also extremely generous to this Museum, donating to the archives many personal items which had belonged to their father.

In 2013, Lay received the Boston Post Cane from the town of Wellfleet, an award given to its oldest resident. She accepted it with grace, but told the family in private: “I’m not sure I want that damn thing--everyone who receives it dies!”

Accreditation Awarded to Museum by Texas Historical Commission

The Museum is very pleased that on 29 January 2015 it received formal accreditation from the Texas Historical Commission (THC). This means that THC has validated the Museum’s work and accomplishments, as well as recognized its commitment to professional standards. In time, the Museum will also apply for accreditation from the American Alliance of Museums (AAM) which develops standards of excellence for the museum community in the United States as a whole.
Ancestry.com — for most of you this is probably a familiar website, even if just in name and reputation. We are proud to announce that we have formed a partnership with it. We are collaborating with it, not only on education and getting the word out about WWII, but also on helping give voice to the Greatest Generation by adding all our Sons and Daughters of WWII Society Members and our oral histories to its Fold3 site.

Fold3 provides convenient access to US military records, including the stories, photos, and personal documents of the men and women who served. The Fold3 name comes from a traditional flag folding ceremony in which the third fold is made in honor and remembrance of veterans who served in defense of their country and to maintain peace throughout the world. Original records at Fold3 help you discover and share stories about these everyday heroes, forgotten soldiers, and the families who supported them.

On Fold3, you can combine records found on the site with what you have in your own albums and shoeboxes to create an online memorial for someone who served. Ancestry.com/Fold3.com is incorporating our Sons and Daughters of WWII Veterans website with its database. This will gain viewing ability for these veterans, as well as enable our members to place more pictures, stories, etc.

Ancestry.com is engaging in a new education initiative called Ancestryk12.com. It is bringing the past to life in classrooms and other education venues which allow free access to content from Fold3, Newspapers.com and the U.S. collections of Ancestry. We are now listed on its site as an official partner, and you can find our lesson plans on World War II linking us to schools all around the country.

Furthermore, one of our long term goals is having our oral histories, commemorative plaques and other memorials also listed on the Ancestry.com/Fold3.com to keep alive these stories of our Greatest Generation. Ancestry.com is currently highlighting our museum in its latest newsletter which goes out to about 650,000 people worldwide. We are extremely excited about this collaboration and can see it benefiting the Museum and the WWII Society in many aspects!!

Memorial Opportunities

There are several ways to honor family members and friends who served in WWII—both inside and outside the Museum. These include commemorative plaques which are placed on the Memorial Wall, and brick pavers which are placed in the Walk of Honor. Other ways are to dedicate tree plantings in the Memorial Courtyard. Brass plaques may also be affixed to benches inside and outside the Museum.

For information on these opportunities and others, please contact Stephanie Hagee at 830-997-8600, ext. 215 or e-mail shagee@NimitzFoundation.org.

Join Our Growing Genealogical Society: Sons & Daughters of WWII Veterans™

www.sons&daughtersofww2veterans.org

Come See the Victor Jorgensen Photographic Exhibit in the Temporary Gallery

Ending Date: 27 April 2015
Our Partnership with the Texas Historical Commission:

Working together by agreement as a state agency and a non-profit organization, the THC and Admiral Nimitz Foundation formed a new public/private partnership created to preserve the historic resources of the National Museum of the Pacific War and guide the expansion of the Museum. It is the only institution in the continental United States dedicated exclusively to telling the story of the Pacific Theater battles of World War II.
The Admiral Nimitz Foundation is a 501(c)3 non-profit foundation eligible for corporate matching grants. Foundation members may forward any forms for matching gift programs with their membership contributions.

The Admiral Nimitz Foundation
328 E. Main • Fredericksburg, TX 78624

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From the Distinguished Speakers’ Series:

Former Secretary of State George P. Shultz was the featured speaker at the Annual Nimitz Dinner, the first event of the 2015 Admiral Nimitz Foundation’s Distinguished Speakers’ Series. Secretary Shultz served in the U.S. Marine Corps in World War II and was in the second wave of assault troops during the invasion of Peleliu.

The Secretary spoke to the audience about the current state of world affairs. His two main concerns and topics were the Russian threat and the Iranian nuclear negotiations. He expressed a genuine optimism that countries of good will and intent can prevail in solving problems together. Autographed copies of his most recent publication, *Issues on my Mind*, are available through the Museum Store. $24.95 plus $6.95 S&H

WWII Veteran Forest Rees, Sr. at the Pearl Harbor Commemoration